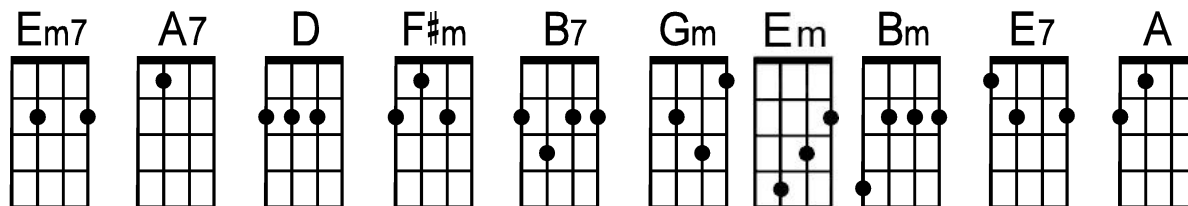


Welcome Back (Ukulele Club Parody)

by John Sebastian (1976) (alt lyrics by Brian Wolf)



Intro: Em7 . A7 . | D . . . | Em7 . A7

(sing a f# e)

. | Em7 . . . | . . . A7 . . | D . .
Welcome back— It's so good to see— your smilin' face

. | Em7 . . . | . . . A7 . . | D . . .
Welcome back— Every-body needs— their "happy place"

. | F#m . B7 . | Em7 . . .
Being gone so long was a big sur-prise—

. | Gm . . . | Bm . . . |
But now is our chance— to harmo-nize—

E7 . . . | . . .
Vampin' and a groovin'— (*Vampin' and a groov-in'—*)

A . . . | . . .
Keep the dancers mov-in— (*Keep the dancers mov-in—*)

Chorus1: . | Em7 . . . | A7 . . . | D . .
Yeah, friends and good food put us in the mood. Welcome back—

. | Em7 . A7 . | D . .
(*Wel-come back, wel-come back, wel-come back—*)

. | Em7 . A7
Wel-come back, wel-come back)

. | Em7 . . . | . . . A7 . . | D . .
Welcome back— to the joy—ful sound of the Jumpin' Flea

. | Em7 . . . | . . . A7 . . | D . .
Welcome back— we've missed the rhythm—'n' rhyme— 'n' melo-dy—

. | F#m . B7 . | Em7 . . . |
Tune up your uku—lele— and play a-long—

Gm . . . | Bm . . . |
Sing out so gaily to your favorite song—

E7 . . . | . . .
We'll play it to the end (*Play it to the end*)

. | A . . . | . . .
Then shout "O—vers—" a-gain— (*"O—vers" a-gain*)

Chorus2: . | **Em7** . . . | **A7** . . . | **D** . .
 We could sing all— night ‘cause it feels so right. Welcome back—
 . | **Em7** . **A7** . | **D** . .
(Wel-come back, wel-come back, wel-come back—
 . | **Em7** . **A7**
Wel-come back, wel-come back)

Instrumental: . | **Em7** . . . | . . **A7** . | **D** . .
 . | **Em7** . . . | . . **A7** . | **D** . . .
 | **F#m** . **B7** . | **Em7** . . .
 The days weren’t so dark be-cause we had Zoom
 . | **Gm** . . . | **Bm** . . .
 But it’s better to—gether here in our ol’ room
 . | **E7** . . . | . . .
 My Yellow Ginger Lei (*My Yellow Ginger Lei—*)
 . | **A** . . . | . . .
 Out on Moon-light Bay (*On Moon-light Bay—*)

Chorus3: . | **Em7** . . . | **A7** . . . | **D** . .
 Yeah, Songs we all know so on with the show. Welcome back—
 . | **Em7** . **A7** . | **D** . .
(Wel-come back, wel-come back, wel-come back—
 . | **Em7** . **A7**
Wel-come back, wel-come back)
 . | **Em7** . . . | **A7** . . .
 Oh to-gether a—gain— (*Wel-come back, wel-come back*)
 . | **Em7** . . . | **A7** . . .
 Don’t let it e—ver— end (*Wel-come back, wel-come back*)

Outro: . | **Em7** . . . | **A7** . . . | **D** . .
 Such sweet words to say in our music-al way, Welcome back—
 . | **Em7** . **A7** . | **D** . .
(Wel-come back, wel-come back, wel-come back—
 . | **Em7** . **A7** . | **D** . .
Wel-come back, wel-come back, wel-come back—
 . | **Em7** . **A7** . | **D**
Wel-come back, wel-come back, wel—come back——)